

Digital Media MIDDLE SCHOOL and HIGH SCHOOL:

Application to the OSA School of Digital Media consists of three components: interview, portfolio, and pre-audition response. Detailed descriptions of each component are listed below.

THE PORTFOLIO

The portfolio must contain:

- Any relevant work related to the field of Digital Media. This may include:
 - Videos
 - Photography
 - 2D and 3D Illustrations (digital or visual)
 - Animation
 - Web & Game Design
 - Graphic Design
- Please include a brief description of each piece submitted. This should include:
 - The title of your artwork
 - Whether the piece was created with the support of instruction or independently
 - A few words describing your artwork

****All artwork will be submitted via online DropBox. Non-digital pieces can be photographed or scanned for online submission. Please submit all documents in a single folder with labeled clearly using the following naming convention: “(Your Name - Title of Artwork)”**
Dropbox Submission Link - <https://www.dropbox.com/request/BkwEVrtcq0F7Oopuqh4F>

PRE-AUDITION RESPONSE

Each applicant must respond to the following questions. They may do so through in the form of a video, audio, or written reflection depending on their preference.

1. How long have you been practicing your skills as a visual and/or digital artist? What type of art are you most passionate or curious about? Why?
2. Is there anything else you'd like us to know about yourself as a person and/or artist?

****Responses to these questions should be submitted with the portfolio via this**
Dropbox Submission Link - <https://www.dropbox.com/request/BkwEVrtcq0F7Oopuqh4F>

INTERVIEW

The live portion (over Zoom video conference) of the audition process will be in an interview format. Applicants should be prepared to discuss the technical and conceptual aspects of the artwork submitted in their portfolio.